

$\tau = 60$

CHACONNE

The musical score for the Chaconne is presented in ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a tempo of 60. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often grouped in beams. There are numerous slurs and accents throughout the piece. Performance instructions include *espressivo* at measures 23 and 28, and *TEMPO* at measure 32. The score concludes with a piano (*p*) dynamic at measure 41 and a final flourish at measure 45. Measure numbers 7, 13, 18, 23, 28, 32, 37, 41, and 45 are clearly marked at the beginning of their respective staves.

81 2^e Corde 3^e Corde
pp

85

87 *restez* *RESTER* *tr*

89 *restez* *RESTER* *oress.*

91

93

95

97 *p*

99

101 *oress.*

103

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 81-84) is marked '2^e Corde' and '3^e Corde' and begins with a *pp* dynamic. The second staff (measures 85-86) continues the melodic line. The third staff (measures 87-88) features a *restez* instruction and a *tr* (trill) marking. The fourth staff (measures 89-90) includes *restez*, *RESTER*, and *oress.* markings. The fifth staff (measures 91-92) continues the melodic development. The sixth staff (measures 93-94) shows a continuation of the melodic line. The seventh staff (measures 95-96) features a dense texture of sixteenth notes. The eighth staff (measures 97-98) includes a *p* dynamic marking and fingering numbers. The ninth staff (measures 99-100) continues the melodic line. The tenth staff (measures 101-102) includes an *oress.* marking. The final staff (measures 103) concludes the passage with a *f* dynamic marking and various fingering numbers.

103
105
107
109
111
113
114^(B)
116
117^(B)
119
120^(B)
123
126

poco a poco cresc.

fz *cresc.* *fz* *fz* *fz* *fz*

ff

This musical score consists of ten staves of music, numbered 103 through 126. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. Key markings include *poco a poco cresc.* starting at measure 113, and *fz* (for *forzando*) appearing in measures 117, 119, 120, 123, and 126. A *ff* (fortissimo) marking is present at the beginning of measure 126. The score also features several fingering numbers (1-4) and articulation marks like *v* (accents) and *u* (up-bow or up-bow marks). Measure 114 is marked with a ^(B) and measure 117 with a ^(B), likely indicating alternate fingerings or bowings. The music concludes with a double bar line and a sharp sign at the end of measure 126.

133 *Tempo 1°* *√ (tranquillo ma intempo)*

139 *TEMPO LOURÉ DOLCE*

144

149 *Tempo*

153

157

161 *cresc.*

165

169

173 *Sost.*

177 *TEMPO*
f *SOSTENUTO*

Musical staff 177-182: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music features a melodic line with various ornaments (accents, slurs) and dynamic markings. Fingerings are indicated with numbers 1-4. A 'V' symbol is present above the staff.

183 *f* *SOST.*

Musical staff 183-188: Treble clef, key signature of two sharps, 4/4 time signature. The music continues with melodic lines and chords. Dynamic markings include *f* and *sf*. A 'V' symbol is present above the staff.

189 *sf*

Musical staff 189-194: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *sf*.

195 *sf* *SOSTENUTO*

Musical staff 195-200: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *sf* and *SOSTENUTO*.

201 *sf* *SOST.* *2 SEGUE*

Musical staff 201-206: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *sf* and *SOST.*. The word *2 SEGUE* is written below the staff.

205 *4* *ORSC.* *SEGUE* *ff* *SOST.*

Musical staff 205-210: Treble clef, key signature of two sharps, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *4*, *ORSC.*, *SEGUE*, *ff*, and *SOST.*.

209 *MINOR* *MISTO* *sf*

Musical staff 209-214: Treble clef, key signature changes to one sharp (F#), 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *MINOR*, *MISTO*, and *sf*.

213 *p*

Musical staff 213-218: Treble clef, key signature of one sharp, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *p*.

217 *3 2* *francioso*

Musical staff 217-222: Treble clef, key signature of one sharp, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *3 2* and *francioso*.

221 *1-3* *3 4* *4 4* *4 4* *4 3*

Musical staff 221-226: Treble clef, key signature of one sharp, 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *1-3*, *3 4*, *4 4*, *4 4*, and *4 3*.

225 *b7*

Musical staff 225-230: Treble clef, key signature changes to one flat (F), 4/4 time signature. The music features a melodic line with slurs and accents. Dynamic markings include *b7*.

